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SOUTH CAROLINA'S NEWSWEEKLY

August 16, 1974
Twenty-Five Cents

Osceola

Carl Stepp
1918 York Drive
Columbia, S.C. 29204

City court capers

by Bob Thompson

The upcoming appointment by City Council of a new senior judge of the Columbia municipal court appears likely to pose a few problems for council members.

Having enough applicants willing to fill the post vacated by the death three months ago of former city recorder Robert George is not one of those problems. At least four men are technically being considered by City Council, according to various sources, and several others indicated to *Osceola* that they would be only too happy to oblige the Council if asked to fill the judgeship.

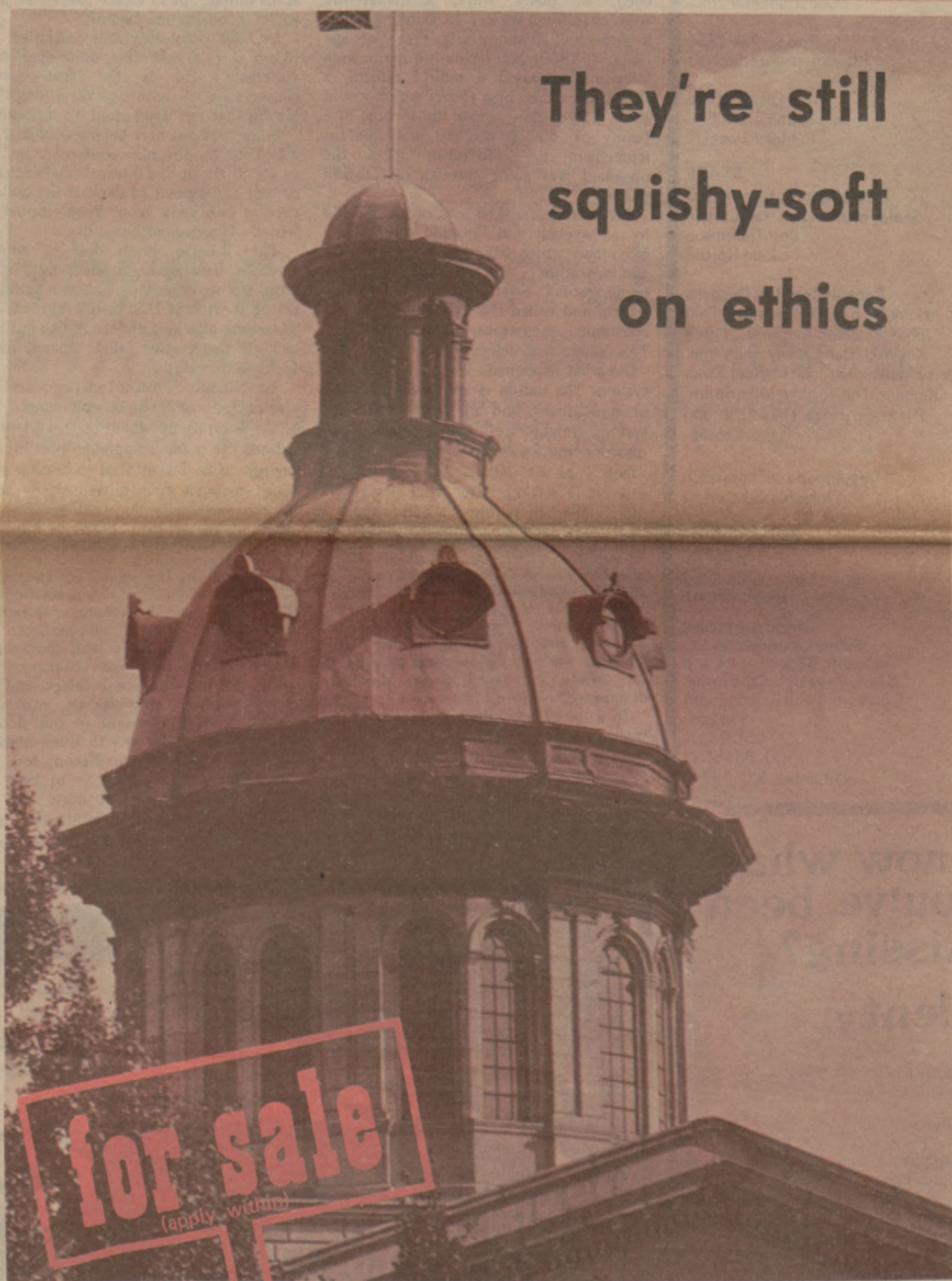
But several local lawyers have criticized City Council for making the city court judgeship a reward for loyalty and service to the Council. Other criticisms voiced were that City Council is unfamiliar with potential judges, and hence is not qualified to choose the judge alone; that neither the public nor the legal community has input into the selection of the city recorder (or city or municipal court judge, as the position is also called); that under the present method of selection by City Council, the municipal court judge has become a "puppet" of the police department; that the salary of the city court judge is too low to attract qualified jurists; and that City Council has already decided, despite claims to the contrary, on one individual for the position without really considering anyone else.

Notably, criticisms directed at the method of selecting the city court judge came not from one or two dissident lawyers but from a cross-section of lawyers practicing in Columbia. The complaints were seemingly neither partisan nor racially motivated, since the lawyers contacted included blacks and whites, Democrats and Republicans.

Perhaps one reason little emphasis has been placed on selecting a capable city judge is that his work is hardly glamorous. Most of the cases brought before municipal court are relatively petty -- public drunkenness and traffic violations are probably the most common charge -- and resultantly the judge has little prestige. An almost inevitable

(continued on page seven)

They're still squishy-soft on ethics



by Dick Harpootlian

The Lieutenant Governor stepped off the elevator into the second floor lobby of the State House. Striding into the area beneath the mammoth Capitol rotunda, Earle E. Morris wore a tight-lipped smile. It cracked into a squinty-eyed grin as State House regulars came up to offer their condolences. It was as if there had been a death in the family.

The comments spread out like a

wake behind the Lieutenant Governor as he walked out across the rotunda area toward the Senate chambers. "He worked so hard for it." "Isn't it a shame?"

As the pairs of people dotting the area which Morris had just departed bemoaned Earle's demise, the political corpse strode to his seat as President of the Senate.

Before he reached the Senate

chamber he was stopped by some television reporters. Morris stared into the camera lens, as a troop of Cub Scouts came in the door and traipsed behind the Lieutenant Governor's back and right in front of the camera. The cameraman looked pained but rather than cutting the action he cranked right away.

"Lieutenant Governor, excuse me. (continued on page six)"

osceola

"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

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from Washington

No time to cut corners

The following column was written before Richard Nixon's resignation Thursday night.

Quite apart from Watergate this has been, in many ways, a disastrous Administration. We got to thinking about it because of an anniversary. Five years ago (Aug. 8, 1969) Mr. Nixon on nationwide television proposed a radical reform, a family assistance plan (FAP) which would put a \$1600 floor under the income of a family of four. It was the brainchild of leprechaun Pat Moynihan when the president was going through his Disraeli phase.

Mr. Nixon squeaked into office in 1968 by an eyelash and "needed something," Moynihan wrote later "to distinguish his administration from that of his predecessors." So he set out on welfare reform and called the existing system "a consuming, monstrous, inhuman outrage." This column was delighted.

So what happened? We still have the old system. The nation is approaching serious unemployment, and an improved welfare system might well help avert social disorder. But we are stuck with the original "mess," as Mr. Nixon called it. He lost interest in reform. After twice passing the House the bill required a compromise in the Senate, and White House pressure. Not a single Republican in the Senate Finance Committee voted for it. But Mr. Nixon rejected the compromise worked out by his then HEW secretary Richardson. By then he was out to prove that McGovern's \$1000-a-person "demogrant" was idealistic claptrap, and how could he prove that when he was pushing a radical proposal of his own? FAP faded away, Moynihan disappeared off into India.

In a lot of ways that's the story of this weathervane administration, quite apart from Watergate. One exception, perhaps, is foreign affairs, but we have jaundiced views on that, too. America wanted to get out of Vietnam without admitting that it had made a mistake in getting in. So Mr. Nixon

created a "moral victory" (after losing 20,000 more lives), and proved that it was a genuine victory by getting our prisoners back. What a victory. And Kissinger got a Nobel prize.

The Administration improved relations with Peking and Moscow, which was fine. Our hunch is that if a Democrat had tried the same thing Mr. Nixon would have been at his throat, but so what? This is one place where inconsistency paid off.

On the domestic front, however, the Nixon story is miserable, quite apart from Watergate. He is the first activist conservative we have had for a long time. Maybe that had aggravated his difficulties.

Some mishaps have been spectacular. He called the Smithsonian conference in 1971 to try to fix up the international exchange system and agreed to devalue the dollar 8 percent two years later. People noted Mr. Nixon's hyperbole with wonder.

The Russian grain deal is another example. Russia bought one-quarter of our crop, and we eagerly paid them a bonus for taking it. It sent U.S. prices skyrocketing. There was a lack of understanding in this, a lack of imagination, that seemed like a flight from reality.

Mr. Nixon's "Project Independence" has also caused wonder among oil experts. This is the formula by which the president has calmed the public's apprehensions over the energy crisis. Presidential leadership could have created a great movement for action in the emergency but this seems now to have dissipated. Free enterprise, Mr. Nixon implied, will save us and he hopes that "by 1980" the country will no longer be dependent "to any significant extent" on foreign imports. Nonsense, say experts. They just don't believe him. It reminds them of the Smithsonian declaration.

Mr. Nixon has dealt with more subtle matters. Take race, for instance. Every 10th man in America is black and the pressure against second-class citizenship creates a steady tension in our society. Many whites prefer not to think about it and that is true of Mr. Nixon, too. The great thing, some think, is to keep the avenues of improvement open. But the Nixon record here is poor. Statistics can't measure emotions, but a recent survey by

the Poverty Institute of the University of Wisconsin says that the median black family income (when Mr. Nixon took office) was 61 percent of the White median, and that it has now dropped to 58 percent. It will drop more in a recession.

For a while the Supreme Court was the agency of social amelioration, but Mr. Nixon took care of that. With the aid of four conservative appointees, the court has just ruled, 5-to-4, that while it is illegal to segregate schools, nothing can be done about all-black schools if they occur in the increasingly black big cities. The cities are noosed by the white suburbs. Presumably the whites will keep on moving out. Unemployment in the ghetto is 40 percent. White and black children will not learn to accept each other in schools. It sounds like American apartheid. Nixon didn't create this situation, of course, but he has been doing nothing about it, and doesn't seem interested in it.

On the economic front the Nixon record is lamentable, and may get worse. The president has brought in a corporate crew of tough tycoons as innocent of politics as Haldeman and Ehrlichman. There is budget director Roy Ash, once head of Litton Industries; Commerce secretary Fred Dent, former head of Mayfair Mills (textiles); Kenneth Rush, economic coordinator, former president of Union Carbide; Treasury secretary Simon, a partner of Salomon Brothers, Wall Street brokers, and so on. Now he is bringing in Alan Greenspan, Wall Street big business consultant, to head his Council of Economic Advisers. Greenspan seems to have an almost metaphysical faith in free enterprise; he is quoted as saying that, theoretically, he opposes the progressive income tax.

They can't do much worse than the old advisers but one wonders if these practical men of affairs know what it means to be on the receiving end of a recession? Witnesses before the Senate Select Committee on Nutrition the other day testified that a third of the pet foods now being sold in ghettos goes for human consumption. Welfare cuts to balance the budget under such circumstances, we think, would be dangerous.

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LETTERS

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To the editors:

Please renew my subscription to the only in-depth investigative journal in South Carolina. You are to be congratulated for airing issues that never would have been aired had they not been aired by *Osceola*. Lest we not forget to paraphrase the words of that great patriot Thomas Jefferson: If I could have either government without *Osceola* or *Osceola* without a government, give me the latter.

W.J. Fraser
Charleston, S.C.

A question of rapport

To the editors:

As a subscriber to your weekly *Osceola*, I have enjoyed your articles -- not always agreeing -- but defending your right and mine to have different opinions.

Now, however, I find myself forced to defend our Columbia Museum of Art from your reporter Dan Lackey. His review is downright misleading in the August 9 issue on the three artists whose work is currently on exhibit at the Museum. I shall not dwell on his adjectival phrases -- but rush to the last paragraph which has no factual basis.

Where did he get his information that "...unless the University and Columbia Museum enjoy a greater reciprocity than I understand exists at present..."? As an employee of the Museum, I can attest to the very fine rapport that exists between the University (especially with its Department of Art) and the Museum. This summer we have not only given space -- more than was originally asked for, I might add -- to the three artists in Mr. Lackey's review; but, on June 23 opened an exhibit entitled, "Five Studio Artists," with pottery, painting, jewelry, graphics and sculpture from USC graduate students. This excellent show ran through July 14 and received great acclaim from our visiting public, although your newspaper reviewer did not, to my certain knowledge, visit the show. This coming September 1, the University Art Faculty will open its Annual exhibit. If you wish, you may go back into "history" and see that the Museum staff, working in cooperation with some of the art professors, opened its doors and eyes of the public to the splendid work being done by our art students at USC -- i.e., the graphics of Rick Chitty, Ingrid Beckman, Steve Nevitt, etc. Naturally, the Columbia Museum of Art is not a sales gallery, although we encourage our visitors who are interested in buying art to consider native and original talent. An artist more interested in the selling of his product should see about placing his work with a commercial gallery.

The University's Business School has two important paintings by the contemporary artist Sam Gilliam on loan to the building from the Museum. Then, too, the Music Department at the University (until Fraser Hall was

built) has benefited from our galleries to hold their intimate concerts. To this day, they still give several performances during the season here at the Museum.

And, also, I could mention the fine working relationship between our Science Museum and the University.

So, please answer my question: What "greater reciprocity" does Mr. Lackey desire?

Sincerely yours,
Mrs. Sally Cahill
Administrative Assistant

Unfortunately, Mr. Lackey was unavailable this week to reply, but in the interest of fairness to the Museum and the exhibit (which continues to show) we have printed Mrs. Cahill's letter this week. We'll get Lackey's reply next week. --The Editors.

Insignificant, you say?

To the editors:

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Carroll Campbell has also worked to restore confidence in our government. He believes that a legislator must, in order to properly represent the people, be present at the meetings of the General Assembly. The roll call shows very few representatives that can say that they have *never* missed a House meeting. Carroll Campbell can.

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determining factor in the formation of the state's future. The position, however, calls for more than just an educator. He or she must be both politician and educator in order to understand the problems of education and at the same time be able to deal with the political realities of South Carolina.

Since he functions as an immediate interpreter of the law, the attorney general is in a unique position of influence. A ruling by his office may help or hinder any action undertaken by an individual, organization, or corporation in the state. A study of that office would be both interesting and valuable in terms of better understanding the power inherent in a seemingly unimportant position.

These minor offices, including county solicitor, magistrate, and school board members, have more power than is generally understood. All have one advantage over offices considered as more important -

the incumbents are more vulnerable to opposition. Because higher offices are supported strongly by monied interests they become practically invincible, aided, of course, by the media coverage which they receive.

For this reason, it is the seemingly less important positions which are the hope of any grass roots political movement and so deserve more attention than is normally paid to them. As an alternative to *The State and Record*, *Osceola* is in a good position to provide coverage of these positions.

Sincerely,
Judy Pearce
Star Route
Bloomfield, New Mexico

We welcome letters from our readers and urge you to write. We will withhold your name upon request, but you must include your name for our information.

We reserve the right to edit any and all letters to conform with space limitations and considerations of good taste.

Cheap Shots

Welcome home, Fred Dent

Amid all the uproar over the President's resignation, rumors filtered back to Columbia this week that Secretary of Commerce and Arcadia native Fred Dent might be getting ready to test the political climate in his home state.

Specifically, the rumor is that Dent will come back to face U.S. Senator Ernest "Fritz" Hollings in November. The word is that Mrs. Gwen Bush, a Charleston housewife who is now providing Hollings with nominal opposition, will step down if a heavyweight like Dent were to seek the post.

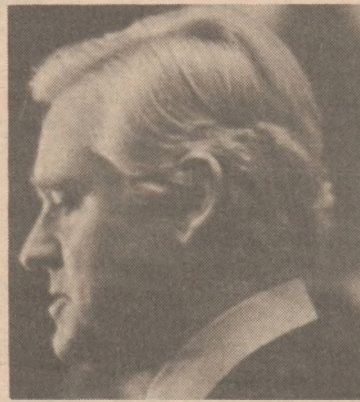
Efforts to contact Dent this week failed. Messages left with his

secretary were unanswered and his "public relations aide" was also too busy to speak. Of course, with resignation and such in the wind, it's understandable that the Secretary of Commerce and his staff would be too busy to speak.

The rumor may have been a fabrication brought on by Hollings' workers spoiling for a fight. Hollings' people seem to think it looks too easy this year.

One Republican Senator's aide told *Osceola* that he hadn't heard the rumor, but that he thought it would be a bad idea for Republicans. "If someone ran against Hollings it would bring the Hollings machine into play and assure Edward's and Campbell's defeat."

A Democrat commented, however, that Dent would provide



Hollings

upstate balance to the Charleston-topped Republican ticket and give the Republicans two upcountry candidates in Dent and Carroll Campbell.

Whatever, if Dent is to make his move he had better start now. In a few weeks it will be too late to mount a successful campaign. Meanwhile Hollings and his friends who are looking for a fight keep hoping.

True blue Republicanism

Wandering around the Senate this week with Republican gubernatorial nominee Senator James Edwards was the man who will probably assume duties as Edwards' campaign manager in a few weeks.

Bill DePass, an associate in a Columbia real estate concern and an active Republican, confided to us this week that he'll probably be appointed Edwards' campaign manager in a few weeks.

DePass was president of the Clemson University Young Republicans in 1968 and has worked for numerous Republican candidates in South Carolina since that time. The young Columbian's appointment would be further proof of what many have already suspected.

It was widely believed that Edwards' opponent in the July primary, General William Westmoreland, was the handpicked candidate of what many term the "Harry Dent faction" of the South Carolina Republican Party. Many observers felt that Westmoreland's defeat was an indication that Dent's influence in Party politics was fading.

DePass is definitely not in the Dent faction. He told *Osceola* that the main reason he was supporting Edwards was that the Charleston Senator "is a true Republican conservative."

"Edwards is not a Democrat running on the Republican ticket," DePass claimed, the implication being that Dent and his crowd have always picked

Demos who had switched parties such as Albert Watson and General Westmoreland, rather than seeking candidates from rank and file Republicans.

DePass said that Edwards' chances are improving daily in his bid for a win over Pug Ravenel in November, but there is a cautious air about DePass. He wants to win, he even believes he can win, but there's a lot of work to do before November 5. And if he loses, Harry Dent will be the first to offer his condolences.

Mean 'n' hard

Scene in the Statehouse: Representative Roger Kirk (R-Richland) standing in the Statehouse lobby talking loudly with a friend.

"You know Carolyn Fredrick and Jewel Baskin are two good women in politics, but ya know most of em' get hard when they get into politics," Kirk observed. "Yea, mean and hard," his friend added.

Kirk's opponent in the November election is Columbia attorney Jean Toal, a woman.



Kirk

Turnipseed's complaint(s)

The Duke Power Company's hearings concerning a 17 percent



Turnipseed

rate increase, which have occupied the Public Service Commission for the past several weeks, were concluded this week. The sessions were generally boring and technical, and it wasn't unusual to find a commissioner or two dozing during the afternoons.

All the tedium is over now, and all that is left is for the Public Service Commission to decide whether or not to grant the rate increase.

There were a few highlights to the hearings, though. Columbia attorney Tom Turnipseed, representing a consumer coalition protesting the proposed rate increases, kept the crowd alive with some acerbic, lengthy, and at times irrelevant interrogations of key witnesses. The most prominent among the witnesses were Rembert C. Dennis (see last week's edition) and Robert E. McNair.

McNair, the former South Carolina governor who is retained to perform legal work for the three private utility companies operating in the state, was one of the last witnesses before the hearings concluded Friday, August 3. He was subpoenaed by Turnipseed to disclose to the Public Service Commission just exactly what he did to earn a \$37,011 fee from Duke in 1973. But true to form, Turnipseed maneuvered the questioning around to other subjects that were equally interesting, if less pertinent to the rate increase.

One of those \$64,000 questions was whether McNair was using his political pull to attempt to force Santee-Cooper (otherwise known as the Public Service Authority) to sell prime recreational land bordering Lakes Moultrie and Marion to Duke Power. McNair, who incidentally is also retained by S.C. Electric and Gas and by the Carolina Power and Light Co., denied trying to arrange any sales between his clients and Santee-Cooper, a quasi-public utility cooperative.

McNair did admit arranging

several meetings between Robert S. Davis, then Santee-Cooper chairman, and private power company officials. But the former governor claimed his actions were above board, that the meetings dealt with service authority territory disputes and a joint nuclear project by Santee-Cooper and SCE&G. He said a purchase offer had been made in 1964 but the matter had been dropped when the General Assembly began delving into its feasibility. McNair also criticized Turnipseed for

(continued on page five)

at the end of the rainbow

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(continued from page four)

bringing the matter up in public statements, claiming there was no cause for public concern there.

Turnipseed, a recently defeated Democratic candidate for state attorney general and a persistent gadfly to monied interests, may have missed the mark there. But that didn't stop him from aiming his stinger elsewhere. He got the former governor to admit that he is still active in Palmetto politics, as a Democratic national committeeman, and he questioned McNair about other uses of that influence.

But when Turnipseed tried to link McNair with alleged vote-count manipulations in the lowcountry counties, McNair and the commissioners decided they had had enough "irrelevance." McNair strongly denied that he was aware of any vote-fixing against Turnipseed in the July 16 primary, and hotly challenged Turnipseed to a duel of words at a press conference. Meanwhile, the commissioners asked Turnipseed kindly but firmly to get back on the subject of Duke's rate increase request.

Since he was defeated by incumbent Attorney General Daniel McLeod in the primary, Turnipseed has been perplexed by his lack of success in the rural counties, which he feels he should have taken easily thanks to his self-professed "country boy" image and his association with Alabama Gov. George Wallace. (Turnipseed was Wallace's campaign director when the latter ran for president in 1972.) But McNair and the Public Service Commission obviously felt Turnipseed was engaging in a flailing "fishing expedition" at the hearings.

The Duke rate hearings and a strike at a subsidiary-owned coal mine in Kentucky has brought Duke into the national limelight, though undoubtedly the power company's officials wish it weren't so. On Sunday, August 4, *The New York Times* published a lengthy article in its business and finance section on Duke which stressed the company's problems with the rate hike hearings and the miners' strike.

Misdirected 'corrections'

Acknowledgement that juveniles are being imprisoned with and assaulted by adults in

NOTICE TO SUBSCRIBERS, ADVERTISERS

In order to serve our subscribers and advertisers better we are moving back our publication day from Thursday to Wednesday beginning August 28. To effectuate such action, we are delaying our printing date two weeks hence from Thursday, August 22 to Wednesday, August 28. This will allow us to obtain better mail delivery of the paper to our in-state subscribers.

South Carolina county jails finally came last week, with the announcement that a suit has been filed against two county sheriffs and Department of Corrections officials.

The Children's Defense Fund of Cambridge, Mass., has filed a class action suit against William Leeke, director of the Department of Corrections, Pickens County Sheriff C. David Stone, Bamberg County Sheriff A.L. Strickland, and several other officials to stop the imprisoning of children in cells with or adjacent to adults. The practice of incarcerating children with adults, which is expressly against the law, was the subject of an article in the June 14 issue of *Osceola*. Several instances of the abuse of juveniles were mentioned in the article, one of which apparently led to the suit against the Bamberg County officers.

The suit, filed in U.S. District Court, asks for \$75,000 damages for each of two 16-year-old boys beaten and molested by adults while imprisoned in the Pickens County Jail. Sheriff Stone, who is specifically being sued in the Pickens case, was cryptic about the alleged incidents. He admitted the beatings and sexual abuse of the two boys could have occurred while they were in the Pickens County Jail, but he said juvenile prisoners are detained apart from adult prisoners.

In the Bamberg County case, \$75,000 in damages is asked against Sheriff Strickland, Deputy J.C. Patrick, and county jailer Milton Hiott in the alleged tortures, beatings and sexual attacks on four boys by adult prisoners. Three youths placed in a cell with three adults were sexually assaulted and burned with matches by the adults, and the boys' cries for help were ignored by sheriff's department officers, the suit claims. Another



Pickens County Jail

Bob Thompson

youth, 14, was imprisoned in a Bamberg County jail cell with adults for two weeks, the suit contends, during which time his clothing was set afire and he was beaten by the older prisoners.

Department of Corrections Director Leeke acknowledged that under the law he is responsible for the safety of juvenile prisoners, but he said the department has no control over local jails except for annual inspections.

The Children's Defense Fund in the suit claims that in 1972, of 642 juveniles imprisoned in South Carolina, 173 were illegally placed in cells with adults, while 272 more were jailed adjacent to adults, which is also illegal.

County sheriffs have long contended that they can do nothing about having to incarcerate juveniles with adults because of limited facilities. But, if the Children's Defense Fund suit is successful and those sheriffs are faced with the alternative of stiff fines and expensive suits, it will be interesting to see if they can work something out.

Clearing the air

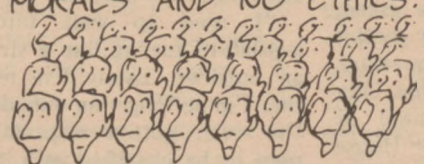
In the August 9 *Cheap Shots*, we erred in quoting U.S. Attorney

Ronald Hightower. After making a joint on-site inspection of the marsh filling operation at Morgan's Pointe with Ron Hightower, John Hughes Cooper, president of the Columbia Audubon Society, state that MPGYC's marsh filling operation constituted a clear-cut and deliberate violation of the 1899 Rivers and Harbors Act. Ron Hightower did not agree or disagree with this statement by Cooper. Hightower did not indicate that he had begun any legal procedures with regard to the Morgan's Pointe situation, as we mistakenly indicated last week.

We regret the error.

Feiffer

ONCE THERE WAS A PEOPLE WHO DISCOVERED THEIR LEADER HAD NO VALUES, NO MORALS AND NO ETHICS.



AND THEY SAID: "SOMEONE SHOULD DO SOMETHING TO GET RID OF HIM."

BUT NO ONE DID.



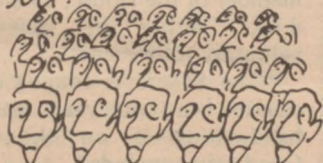
SO THEY SAID: "THE RIGHT PEOPLE SHOULD GET RID OF HIM."

BUT NO RIGHT PEOPLE COULD BE FOUND.



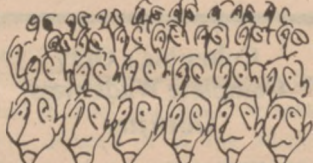
SO THEY SAID: "THE LEADERSHIP SHOULD GET RID OF HIM."

BUT THE LEADERSHIP EXCUSED ITSELF.



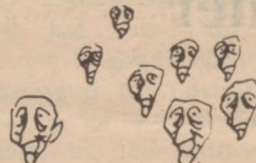
SO THEY SAID: "THE LAW SHOULD TAKE CARE OF HIM."

BUT NO LAW CAME FORWARD.



SO THEY SAID: "WE'RE TIRED OF HEARING ABOUT IT. TIME WILL TAKE CARE OF HIM."

AND AFTER A TIME MANY OF THE PEOPLE DIED.

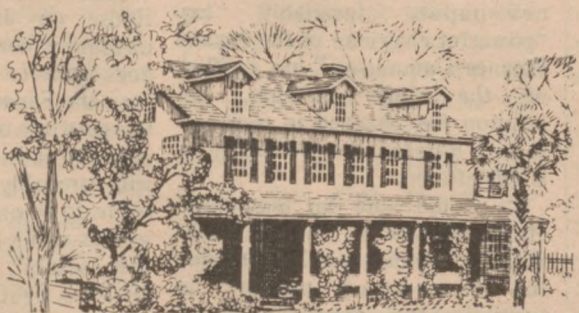


AND THOSE LEFT SAID: "WHAT DID HE DO SO BAD IN THE FIRST PLACE?"

TO WHICH THEIR CHILDREN ADDED:



BEATS ME. HE IS EXACTLY LIKE THE REST OF US."



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Lame ducks and adjournment

(Continued from page one)

me. I'm from Osceola and I'd like to ask you a few questions."

The questions concerned the fate of the ethics bill which had passed the House but was now stalled in the Senate. Since the Senate and House were considering adjournment and it was not clear whether or not they would deal with any other legislation before departing, Morris said he would rather the General Assembly deal with a few minor matters and then, "It's time to get out of here."

"Lieutenant Governor, do you think there is any chance of campaign reporting legislation being passed this session?"

"As you know I have advocated that sort of legislation since 1966, but it's too late for that. Your newspaper never gave me credit for that. Big money has already shown its strength here. The next administration will have to deal with that kind of legislation. The barn door is open."

The barn door may very well be off its hinges, but it's none of Earle Morris's concern. He's what they refer to in political parlance as a "lame duck" and these birds are tired of the game and want to get back from their political activities into revenue-generating private ventures. Perhaps that's where the problem is; perhaps it is the lame ducks who are gumming up the process.

This is the situation. When the legislature adjourned just prior to the July 16 primary they passed a resolution called the "Adjournment Resolution." By that act the legislature said it would reconvene on August 6, discuss a few minor matters and then adjourn. Everything would have gone smoothly, except that when the House reconvened on August 6, several members began insisting that the Adjournment Resolution be amended so that several matters they felt should be passed by the legislature this session could be brought up.

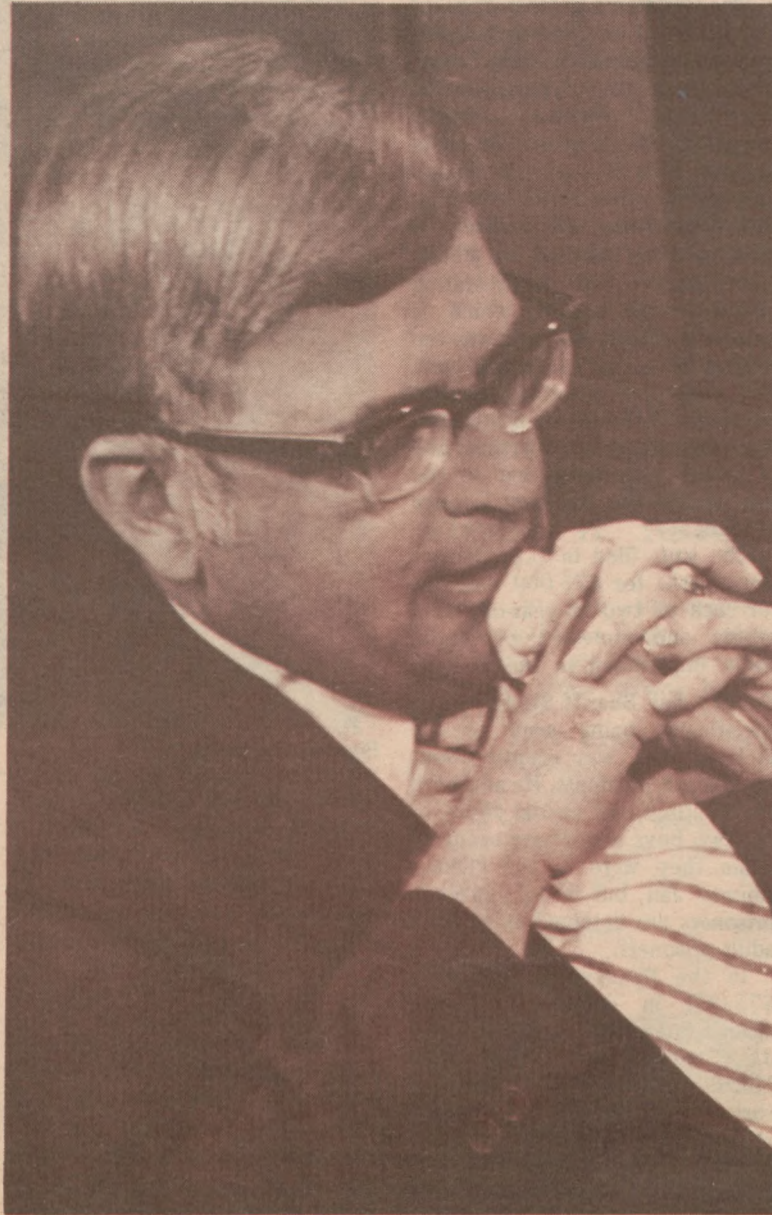
While the amenders mentioned reform of the dairy commission

and health insurance for all public school employees, the main item repeated to the point of boredom was "the need for ethics legislation." The Senate could only consider the ethics bill passed by the House on June 18 if the Adjournment Resolution was amended so that the matter could be brought up.

The ethics measure passed by the House and sent to the Senate on June 18 is similar to measures which have been passed in other states. It would prohibit lawyer-legislators from practicing before state commissions which they appoint or which depend upon the legislature for funds. It would create an Ethics Commission to investigate and rule on alleged ethics violations. The bill would apply to all state officials, not just the legislature, and would require a full financial disclosure of both campaign and personal finances.

With Watergate and the President's impeachment or resignation hanging over their heads, House members had passed the measure, 95-1. Now that many among their ranks -- 22 to be exact -- fell victims to the July 16 primary, the House is even more ethics minded. Ravenel's showing, combined with his campaign oriented toward "throwing the rascals out," has thrown a fright into the House membership. Many of them, including Republican lieutenant gubernatorial nominee Carroll Campbell, are vocally pressing for some action. It's definitely not the year of the incumbent and everyone is trying to look like they're not just another politician.

Bill Stroud, a Republican from Greenville County, strode to the House podium to argue against extending the session beyond the original adjournment date. Commenting on the House-Senate conference committee which was then discussing proposed amendments to the Adjournment Resolution, Stroud said, "There are two lame ducks on the committee and I can see why they would like to keep us here. So we



"Lameduck" Morris

can join them in November."

Stroud, who in the Legislative Manual lists among his pre-legislature activities jobs as "a paperboy and soda jerk," wasn't pulling any punches, but he wasn't making any sense either.

Arnold Goodstein, who after four years in the legislature voluntarily decided not to run again, asked permission to speak. "Mr. Stroud," Goodstein asked, "isn't Charleston County better represented by this lame duck than Greenville is by that silly goose?" Goodstein pointed at Stroud and the rest of the House fell into guffaws.

Goodstein had been more than willing to discuss his reasons for retirement in a chat prior to Wednesday's session. "Two terms is enough. I fought for four years

for a lot of meaningful things. But now the handwriting is on the wall for the Senate. That body has taken care of nothing but special interests."

Goodstein's reputation as a troublesome neophyte was established soon after his election to the lower house in 1970. He won the spot in November of his last year in law school.

"I used to walk into the legislature feeling like a stranger, an outsider. Lately I've realized that I'm no longer an outsider and I've even gotten respectable. I used to be classified as a 'radical liberal from Charleston.'"

Goodstein feels that the major defeats dealt to some of the Party's oldest and most reliable standard-bearers has scared the General Assembly. Out of the 124 member of the House, 44 are lame ducks, either by defeat or voluntary retirement.

"The Senate is coming up for election in two years and the handwriting is on the wall," Goodstein concluded.

But if the handwriting is on the wall, then why has the legislature spent virtually every moment of its time this week in the throes of debate on whether or not they should further debate, among other things, the ethics bill?

Rembert Dennis, whom the newspapers invariably tag "powerful chairman of the Senate Finance Committee," has waffled on the ethics measure. His position has changed in response to each different ethics measure as it was offered.

"I would vote for reasonable ethics legislation," the venerable Senator commented. He felt that the House-passed measure is "entirely too drastic." Dennis feels that criminal penalties are

for too harsh for ethics violators, saying, "Disqualification from office is punishment enough."

But Dennis's main objection is having some outside agency enforcing the ethics provision. "The Senate should be the judge of ethics in the Senate and the House should be the judge in the House. If you have ethics legislation which would allow anyone to enforce it, then you would have the House constantly looking over the Senate's shoulder and Governor's appointees looking over everybody else's shoulders."

Another senator, Paul Moore (D-Spartanburg), took a different tack. "I know ethics. I have my own personal code of ethics. This attack has been brought on by the newspapers because they want to scandalize; they want to sell newspapers. So...."

Moore was then interrupted by Earle Morris, who announced to the Senate that he had just received word that "the President of the United States has just resigned." That was Wednesday at about 3:30 p.m. The word Morris had received proved to be false, but to everyone there it was electrifying. Many people stopped what they were doing to rush out and get to a television or radio. Everyone, that is, except Sen. Moore and many of his Senate cohorts.

He continued, advocating cutting the session off without further discussion of ethics. "The people haven't done all that much suffering for the past few decades, so waiting until January won't hurt that much."

In the House, Rep. Johnny Waller (D-Marion) made what some believed was an even more incredulous defense of shelving the ethics effort. He said that since the Senate now had the bill in its lap that the senators wanted to amend the House bill into impotency and then throw it back into the House's lap. "We all know that if we receive ethics legislation from the Senate it will be watered-down ethics legislation. They're going to pass the ball to us so the bug will be off their backs. It will be a bill with no teeth," Waller claimed.

Waller further claimed that since the amendment to the Adjournment Resolution proposed by the conference committee would set adjournment for eight days hence, the bill would die in the House, and that's where the public would put the blame for ethics legislation not being passed. "The newspapers will say it is our fault," he said.

By late Thursday no decisive action had been taken by the House in reference to amending the Adjournment Resolution, but the fate of the ethics legislation is almost certain. If the House fails to adopt a measure which would allow the representatives to consider a Senate-amended version of the bill passed by the House on June 18, then the measure is dead. And if the House does agree to extend the session, then the Senate will probably cut the guts out of the ethics measure and slap it in the House's lap. It will probably die there. There seems to be only a small chance of serious ethics legislation passing in this session, but maybe Sen. Moore is right. If the people have put up without it for all this time, what's the big hurry, anyway?

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Selecting a city court judge

(continued from page one)

corollary to this lack of esteem is that the city judge is low-paid according to usual standards for judges; he receives \$24,000 annually, which one lawyer called a "minimal income" in one of the most lucrative professions.

The average workingman bringing home \$100 to \$150 a week would jump at the thought of such a salary, but the fact remains that the law of supply and demand applies here. In this seller's market, competent, experienced judges can find higher pay in most other courts, according to one lawyer.

Currently presiding over city court are the late Judge George's two associate recorders, Roy A. Powell and Harold R. Boulware. (An elderly judge named Gary Pascal was recently added to help relieve some of the workload at city court, but Powell and Boulware handle most of the work.) The two associate judges are considered to be the leading contenders for the vacant senior judgeship. Others mentioned have included Joe Sanders, a Forest Acres judge, and William C. Ouzts, a Columbia city councilman and lawyer.

The scene over which Boulware and Powell preside can best be described as tumultuous. The courtroom, located next to the city police station on the corner of Lincoln and Washington Streets in an old brick building, is painted an austere dark brown and beige. The floors, bare except where rubber runners cover the aisles, resound whenever someone walks on them, which someone is continually doing during the court proceedings. Onlookers and policemen constantly drift in and out of the courtroom, and defendants waiting to be tried huddle anxiously in an adjacent hallway.

The courtroom looks, oddly enough, like a sanctuary in small, rather spare church, with an aisle in the middle leading up to the lawyers' tables, to the court clerks' desks and to the judge's bench. Other than that, though, the decorum is quite irreligious. The lax way in which the court is run has been criticized by several lawyers. I.S. Leevy Johnson, a prominent black attorney, described it this way:

"Any person going down to the city recorder's court will leave with a bad taste. There is no decorum....The people are herded out like animals....Drunks are especially treated badly....Everything is done in a perfunctory manner."

But of course how the court functions is as much a product of the personality and style of the presiding judge as of the nature of the crimes considered. And that is where criticism of the selection of the city judge begins, because many of the lawyers who talked to *Osceola* felt that City Council has chosen judges in the past, not on the basis of their ability to work effectively and compassionately with people brought before them, but on

other criteria. Those criteria are, namely, loyalty to the Council, malleability, and patronage, the critics feel.

Roy A. Powell and Harold R. Boulware were described by I.S. Leevy Johnson as "running neck and neck" for the senior judgeship. But other lawyers speculated that Powell has an inside shot at the job because he is a Council favorite, while one went so far as to say, "The way I hear it, it's already wrapped up" in Powell's favor. A comparison of the judicial styles and reputations of the two men provides a vivid contrast.

Boulware, a middle-aged black man with greying hair, is the odds-on favorite among the two men when it comes to affability and compassion. His manner in the courtroom is one of firm friendliness; he is apt to inject a note of humor into the proceedings whenever it is prudent.

During a recent session of criminal court, Boulware spent most of the day ruling on charges of public drunkenness. The men who appeared before him were pathetic, many of them obviously alcoholics. One man was wracked with the uncontrollable shaking that accompanies alcohol withdrawal. Some of the men had been tried before Boulware at earlier times, on similar charges. But Boulware refrained from the condescension and rudeness that the situation might easily have elicited.

Roy Powell was described in a much less favorable light by several persons who talked with *Osceola*. One source said that Powell "makes you feel like a hardened criminal over a \$17 fine." Another, while commending Powell for his "competence" and "experience," admitted that the judge "is perhaps not as impartial" as Boulware. (*Osceola* attempted to talk with Powell several times but was unable to reach him.)

The race of the applicants for senior judge is a factor to be considered, one observer said, since many of the people brought before the city court are black. (Powell is white.) Boulware, appointed in 1967 to be Columbia's first black associate judge, remains almost alone in what is still a predominantly white field (though there are numerous black lawyers practicing in Columbia).

But, according to several lawyers who have practiced before both Powell and Boulware, attitude is what separates them the most. One explained it this way: "Powell will take a \$17 speeding fine, and he will reduce it to \$5, suspending \$12 of it. But the person will still leave the courtroom fuming mad. Boulware, on the other hand, would fine that person the maximum \$17 and he (the defendant) would be happy about it."

Experience is the biggest plus Powell has going for him. A 1940



Morrisette

graduate of the University of South Carolina law school, Powell was once secretary to former Gov. Olin D. Johnston, and he has served as a consulting attorney for the U.S. Senate Judiciary Subcommittee on Improvements in Judicial Machinery while the then Sen. Johnston was chairman of that committee.

Powell was once considered for the U.S. District Court judgeship which was vacated when Judge George Bell Timmerman retired. But the judicial post went to Robert W. Hemphill. The fact that Powell was passed over for the federal post led one observer to remark that Powell is a "frustrated federal judge" and "is trying to operate that (city court) like it's a federal judgeship." The observer claimed that Powell has been "incompetent" in city court and "has no courtesy for anybody."

However, several other lawyers said they considered Powell competent and qualified for the senior judge's post. But those who found no complaints with Powell's methods or personality did find fault with the manner in which the new city recorder will be appointed.

Powell's work in improving the federal judicial machinery is most ironic, because it is the alleged inefficiency of Columbia's judicial machinery, especially that part which pertains to the selection of judges, which seems to favor Powell for the city judge's position. Many lawyers in Columbia, including some not normally considered to be radical reformers, have expressed their doubts about the method of selecting city judges.

One of the ideas for improving the selection of city judges that was suggested by several lawyers was to give the Richland County Bar Association a voice in the selection. The suggestions ranged from requiring City Council to ask the Bar Association for opinions on candidates it is considering, to

having the Bar Association virtually select the judges.

At present, City Council usually asks the executive committee of the Bar Association for its opinion on the acceptability of a candidate or candidates the Council is considering for a vacant judgeship, instead of asking the Bar Association to recommend persons it thinks would competently fill the positions. This practice was criticized by several of the lawyers polled by *Osceola*, who felt the Bar Association is more qualified than City Council to decide who to consider for the judgeship. But none of the lawyers thought that the Bar Association should be given the entire responsibility of picking a judge.

N. Welch Morrisette, president of the Richland County Bar Association, was one of those who favored giving the county's lawyers more of a part in recommending judicial candidates. Morrisette, a Republican candidate for lieutenant governor who was defeated in the July 16 primary, acknowledged that City Council had asked the Bar Association to give its opinion of one individual the Council was considering for the city court judgeship, but he declined to name the person, saying that the matter was confidential. He said the Bar Association had found that person "acceptable." (Judging from others' comments, the individual considered by the Bar Association was in all likelihood Roy Powell.)

Morrisette was careful to note that the Association's consideration of one man "doesn't mean it would close the door to us doing the same for other individuals. There are numerous others who would also be acceptable."

But Morrisette made it clear he thought the Bar Association should have more of a say in who

is considered for a judicial opening than it does now. He suggested that City Council should ask the Bar Association's opinion on who should be considered, instead of determining who to consider itself.

"Lawyers know lawyers better than anybody else does," Morrisette explained. "I think we are in a better position to anticipate the conduct of a judge -- much more so -- than a bunch of legislators." He was apparently referring to the selection of judges on a state-wide basis since City Council members aren't legislators in the strict sense. But the implication was there that his statement could also be applied to the Columbia City Council appointing city judges.

Matthew Perry, a black lawyer and Democratic candidate for the U.S. House of Representatives, suggested the establishment of a judicial selection commission, including representatives of the legal community and the "citizens of Columbia," to nominate candidates for the city court judgeship. He stopped short of recommending that the Richland County Bar Association alone decide who should be considered for the vacant judgeship.

"The Bar Association should have input," noted Perry, "but it shouldn't have sole input." He said he believes "the citizens of Columbia should have something to say" about the selection of the city judge, and added that he "would not oppose" the election of municipal judges by the voters.

Perry, a member of the committee named by the S.C. General Assembly to study judicial reform, explained that he felt the Bar Association should be approached for recommendations but not given the power of final selection. "Bear in mind that the Bar Association is run by certain lawyers. I'm not certain that I would trust the selection process to the Bar Association," he remarked.

The idea he supports, and that advocated by the judicial reform committee, Perry said, is a "merit selection system." Members of a tripartite commission -- composed of representatives of the Bar Association and the electorate, plus "chief executives" (presumably City Council in this case) -- would decide what persons are qualified for a judicial post. Perry explained. The selection commission would not necessarily select the judge, he noted; that responsibility might be given to the general electorate.

Perry said some lawyers have contended that the election of judges, and the politicking that usually accompanies the election process, "would cheapen the judgeship." But the Columbia attorney was quick to add, "I don't," explaining that the selection commission would weed out unqualified applicants.

The naming of city judges has admittedly been "a form of patronage" in the past, Perry said. He didn't cite any individual

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Checking on Georgia's cage crop

by Robert McMillan

It was a rainy night in Georgia but of the 6,466 people in Georgia Tech's Alexander Coliseum not one was singing the blues.

For the best high school basketball players in Georgia were doing their thing. If you haven't heard, the state of Georgia had six high school basketball All-Americans this year, along with two other players who could very easily have been. No state in the South has ever had that many players of quality before and probably never will again -- at least not in the near future. Only New York has had that many consensus high school All-Americans in one year, but that was a few years back in the days of Kevin Joyce, Mel Davis, Len Elmore and Ed Searcy.

So this high school all-star game loomed as a classic match-up. The All-Americans were divided equally, with each team having three. At center for the North was

6-8 Mike Mitchell from Druid Hills, and he was paired against 6-8 Myles Patrick from Macon. Mitchell, who reputedly blocked three of Julius Erving's shots in a pickup game a few years ago, is going to Auburn. Myles Patrick led Macon Southwest to a state championship and semi-final finish in the past two years, and is also headed for Auburn in the fall. Georgia basketball fans have speculated which player was better. Both players can jump well and both can shoot from outside. But the crowd at Alexander Coliseum wanted to see who would take the ball over the other one for the slam dunk, which were being allowed in the game.

At one forward spot stood Atlanta All-American Jackie Dorsey, 6-7 and huge in the chest, for the North, against the South's Lucius Foster, a 6-10 All-American from Savannah. Foster was instrumental in his team's state AAA championship this past season. He and Dorsey are going to the University of Georgia this fall. Their matchup had great potential.

At the other forward positions were two men who think they should be high school All-Americans. Strongman Gary Green (a 6-9 kid who visited USC last January during the Marquette game) from Northwest Macon and playing for the South was matched with 6-6 Robert Heard from Hartwell.

One of the guard spots was not up to the quality of the rest of the lineups, with Mike Maddox for the North against Roney Clark.

One of the guard matchups was not up to the quality of the rest of the battles, with Mike Maddox of the North pitted against Roney Clark. But at the other guard, it was a different story. Stan Rome and Anthony Flannigan wanted to meet for the fight to the finish. Rome, a 6-5 Valdosta product had already been chosen by Parade Magazine as its Athlete of the Year on the basis of his performances as a football



Stan Rome drives for a shot

Robert Jenkins

receiver and as a basketball forward. Clemson coach Red Parker has said that Rome could show up for football practice just two days and play flanker against Texas A&M in the Tigers' opener. But Rome has decided to play basketball for Tates Locke, though Parker has left a scholarship open for him in case he changes his mind. Rome's opponent for the North, Atlanta's Flannigan, encountered a similar athletic dilemma at the University of Georgia, where he will enroll in the fall. He has taken a football scholarship but plans to play basketball for the first year. Vince Dooley, the Georgia football coach, wants Tony to throw a few passes for the Bulldogs (who are looking for a quarterback) this year, and with Flannigan it could happen.

To put it mildly, there is no love lost between Flannigan and Rome. Neither in pre-game interviews hid the fact that each wanted to humiliate the other in the all-star game. Tony thinks Stan is slow and over-publicized. Stan doesn't particularly like the way Tony has been shooting off his mouth. He told me before the game, "Flannigan's feet are slow. He has to rely too much on head fakes." The bigger Rome insisted he would take the supposedly quicker Flannigan to the hoop and prove he could play guard in the Atlantic Coast Conference, which a lot of his critics feel he won't be able to do. Flannigan just said, "I'll show that dude Rome tonight."

Before the game Coach Don Richards of the South was worried that the North's guards would "out-quick" his team. He stressed teamwork in practice, trying to keep his big men of Lucius Foster, Gary Green and Myles Patrick from going one-on-one (which frequently happens in these games) and getting them to throw the good outlet pass on the fast break to

Rome.

North Coach David Jones said, "We have to out-quick them. We have just got to beat them down the floor and get the good shots." He was afraid that his big men, Dorsey and Mitchell, would not be able to overcome the superior height of the South.

In the warm-up drills you could sense that the players were serious. The North squad came out with Mitchell, Jackie Dorsey and Larry Brewster stuffing the ball through the hoop from every angle. Mitchell particularly seemed to hang up in the air (to the delight of the crowd) for seconds before he stuffed the ball. The South waited until the North started shooting jumpers before Stan Rome, Gary Green, Lucius Foster and Myles Patrick went to work. The crowd went crazy as the four dunked the ball, one after the other, each seeming to out-jump the player before him. Rome and Patrick especially would fly high before slamming the ball through. They dunked one-handed, two-handed from each side of the rim, and sometimes even putting the ball in the basket, pulling it out again, and slamming it back in before retiring.

The first play of the game was indicative of things to come. The South controlled the tip and the ball came inside to Patrick. As he soared above the rim and started down to complete a two-handed dunk shot, Mitchell caught the ball with his fist going up, and the ball flew straight up. After a second of complete silence the standing room only crowd went wild. They stayed that way throughout the game.

Even the weather got in the act. An electrical storm thundered around Atlanta and rain began falling through holes in the roof onto the court and the crowd, and causing a few of the lights to flicker and go out. The rain didn't seem to affect play, however, as

the players went at each other in a furious pace.

The first quarter ended with the South leading, 20-17, and was marked by the battle between Rome and Flannigan. Elbows were flying and charging and blocking were a way of life for everyone on the court. Rome made the most points with ten but Flannigan passed the ball better. Mitchell suffered three fouls, on bad calls by officials who were unable to keep up with the frenzied action. Lucius Foster grabbed eight rebounds in the first quarter while Jackie Dorsey countered with seven. Both teams shot poorly in the first quarter, a fact that could be attributed to the tenacious defense that was being played throughout the first part of the game.

During the second quarter both coaches pulled their starting lineups and played the second teams until halftime, much to the chagrin of the fans (as well as the sportswriters).

Play was highlighted by 6-10 Larry Brewster from West Rome getting ten quick points and five rebounds over little-known Charles Slappy. I was perplexed because Mike Mitchell and Jackie Dorsey of the North had told me to watch out for Slappy. They considered him the sleeper of the entire squad. As Mitchell put it, "Watch out for that Dude Slappy. He's going to surprise a lot of people because he is bad." And the last five minutes of the first half belonged to him. The North took the lead on the play of Brewster, but then Slappy went to work, getting 13 points and hitting nothing but net with his ten-foot jumpers. He also pulled down six rebounds. Slappy is headed for Gulfport Junior College (because of grade problems) and will make someone a super junior college transfer in a couple of years. (He expressed interest in USC after the game.)

At the end of the first half the score was 44-42 in favor of the South. Both teams were rested and came out running at the start of the second half.

With Gary Green getting the rebounds and Stan Rome the points, the South established its superiority in the crucial third quarter. Jackie Dorsey was the only player getting his share of the action for the North, with Mitchell still sidelined by the fouls. Flannigan continued to pass well, but Rome played with the verve of a man possessed with the idea that he had something to prove. (He had played two straight bad games at Alexander Coliseum with Valdosta, losing both times.)

Rome was everywhere. Running, penetrating, shooting and most of all hitting. He got eleven points in the period. He and Flannigan fought it out tooth and nail with Rome proving no one should ever call him slow again. With 2:11 left in the third period Gary Green went high for a rebound under the North basket, turned while still in the air and fired the ball fullcourt. Rome had broken for the basket with Mike Mitchell a half step behind him. Rome took the ball straight for

(Continued on page nine)

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Tragifarce proves plus to Workshop Theatre

Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad
at the Workshop Theatre
thru August 17

Arthur Kopit describes his play *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad* as a tragifarce, a fancy word which simply means that the playwright has mingled elements of tragedy and farce to present his play. What seems tragic is envisioned as comedy, and what seems comic or farcical is very tragic indeed.

Fortunately, the playwright's offering lives up to its billing, for *Oh Dad, Poor Dad* attacks its audience with a blatant portrait of a very tragic situation. Yet it never strays far from a sense of "gallows" humor and a frenetic farcical rhythm.

Mama is Madame Rosepettle, a braying shrew, who is aptly described by her costume and marital status, for she is, indeed, a black widow. Since the death of her hubby, she has trotted madly around the world with her things -- luggage, Roselinda, a man-eating

piranah, two ever-growing lip-smacking Venus flytraps, a boy (either Edward or Albert or Jonathon), and with Dad, poor Dad who has been deposited in the bedroom closet of the lush Caribbean hotel which she has chosen as her site for mourning.

Edward or Albert or Jonathan is Mama's "Mama's boy", and he is feeling so sad. His father is dead, his Mama is in mourning, and he has become her prisoner. He wants to enter the world which exists somewhere behind the stage; i.e., outside, for there Rosalie lives.

Oh Dad, Poor Dad is an attack on Momism, a disease which allegedly attacks most women with male offspring. In the '50's, Philip Wylie wrote a book on Momism called *A Generation of Vipers*. In his book, he humorously outlined ways in which mothers use their position to rule the lives of their offspring.

The first-born male is the suggested victim. The treatise is more a joke on scholarship and Freudianism than an attack on Motherhood, but Wylie's

humorous idea does have a counterpart in serious literature (the plays of Eugene O'Neill and Edward Albee, for instance). Kopit stretches Momism to a new extreme, but such is the technique of farce.

The conflict occurs when Rosalie decides that Jonathon is the man for her. She tries every trick in a considerably endowed repertoire to seduce Jonathon, but the threat of Mama's always enough to cool whatever sexual passions he can manage to arouse. And Mama won't allow any hanky-panky or sin or degradation or immortality. She points out to Jonathon the dangers of loving such a creature.

A chaotic second act deftly maintains farcical rhythms as it brings its characters to the point of tragedy. Filling his stage with much physical activity, Kopit employs mock seductions, clichés and banalities, and many special effects to keep the play's momentum building till the final fade-out.

The writing is generally perceptive and clever, with the

possible exception of the first scene.

Workshop Theatre's production of *Oh Dad, Poor Dad* is a pleasant two hours of fun. Director Ann D. Brailsford has beautifully integrated sets, costumes, lighting, and performance into an entertaining whole. The bevy of hotel waiters could do with a bit more syncopation and some of the chaos of the first scene could be more tightly under control; Brailsford, though, has cleverly paced the play so that its Gothic horrors and raucous humor complement each other while building steadily to a point of climax.

As Mme. Rosepettle, Betty Herring gives a controlled performance which presents the Madame in all her outlandishness. Herring frolics through the comic lines and actions yet still manages to wring our emotions as Madame tells her side of a barren marriage without love. Herring makes us care for Rosepettle in spite of what she is. Hal Brooks' Jonathon looks like a comic Teddy Roosevelt as he shivers with glee

and terror at his mother's tongue-lashings. The two together present a distorted picture of a "happy home" calculated to keep the audience in stitches.

As Rosalie, Lynne Perri vamps her way through a carefully crafted role with the ease of a veteran. Her Rosalie is sweet and demure and just as deadly as her rival. Perri beautifully captures the hidden rhythms and nuances of her role, turning a cliché into a believable character. Jim E. Quick offers another first-rate performance in his brief appearance as Commodore Roseabove, one of Mme. Rosepettle's victims. His hilarious confrontation with the widow stops the show. James Sparger adds an element of surprise as Poor Dad, and Charles Band as the Head Waiter is ludicrous but brave as he attacks Madame.

Warren Houtz's set carefully reflects the play's images of Madame's power and strength. Sparger's special effects will mystify and charm the audience. Both create striking visual images.

Mike Smith

Cagers

(Continued from page eight)

the basket, starting his jump at the foul line. Mitchell started his jump a foot farther back. Both seemed to hang for minutes. Rome's elbows were above the rim as he started his two-hand dunk. Mitchell tried to come over his back for the block, but seeing that he couldn't he let Stan have it with a wicked elbow in the ribs. Rome didn't say a word. He simply picked himself up and started back down the court while the crowd roared. Rome said after the game, "I would have done the same thing in Mike's place if he were going for the dunk." Mitchell just smiled when I asked him about the play later.

One of the chief problems with the game was that the officials just couldn't keep up with the pace of action. Hence the play was rough at times (no one seemed to mind that), but it also led to some bad calls. One of the game's tragedies was that Mike Mitchell seemed to be the unlucky recipient of most of the bad calls. And without Mitchell, the North struggled in the rebounding department.

Rome's dunk at the end of the third period was in essence the turning point of the game, and the North never really recovered. The fourth quarter did serve to prove why Myles Patrick was a high school All-American and recruited by most of the country's major schools. Having already contributed a solid performance, Patrick began hitting turnaround jumpers from the left of the key as the fourth quarter opened. When he shot, only the net moved. "The turnaround jumper is not usually my shot," Patrick said after the game. "I like to hook from about ten feet in crossing the lane but their was no way against those trees tonight."

Only once after Stan Rome's dunk did the North seem to have a chance to get back in the game. For a second it looked like Dorsey and Flannigan might be able to spark a comeback. Dorsey began



Rome with his MVP trophy after game

Robert Jenkins

going one-on-one where at first he was passing back out to the guards. He hit two quick jumpers and got a steal. He tried to take the ball all the way for the dunk but Patrick made a super block and Rome picked up the ball to score again. The pace remained furious until the end, with the South eventually prevailing 99-90. There were no unhappy spectators when the game finished.

Rome was an overwhelming choice for most valuable player, a vote based on his 13 of 21 performance from the field. Nothing should be taken from his opponent, Tony Flannigan, who hit three goals which counted three points, since the All-Star game used the ABA rule on three-point baskets. Many times Rome used picks to lose Flannigan, and then went to the hoop to score. Rome outran the other players on the fast break,

taking outlet passes from Green and Foster. South Coach Don Richardson told me after the game, "Stan proved he was All-American tonight. I doubt if anyone will say he can't play guard now." North Coach David Jones said, "I didn't believe he

was that good a basketball player. He showed me some moves no one has been talking about."

Perhaps more impressive than the talent displayed in Atlanta was the attitudes of the players. Photographer Robert Jenkins and I spent the afternoon with the squad, and in these days of unrest in sports, the attitudes which surfaced in our conversations with the players was a refreshing change.

The Georgia High School Coaches Association -- which sponsored the game -- is flat broke. The players knew it. Last year there was no All-Star game for that very reason. This year the players had to stay in appalling conditions at sub-standard housing at Ogelthorpe College. There were no sheets or pillows provided for the players; unfortunately, no one told the players to bring their own pillows, sheets, reading lamps and towels. The rooms were bare and small, and the beds were too short for the tall players. The diet consisted mainly of hamburger. But by far the worst problem was the lack of recreational facilities. Each dorm had a pool table and a ping pong table. But there were no tips on the four cue sticks and no rubber on the paddles. One ping pong table was broken and had to be propped up, which made for interesting games. Here were these athletes, mostly black, who had been courted by every coach and college in the nation now living like animals. Yet there were no complaints.

All of the high school All-Americans told me they

wanted to stay in the South to help build the region into a basketball power (all of them went to Clemson, Auburn, or Georgia). Dorsey said, "Why should we want to go someplace else and give our talents to another section of the country. We were raised here." All of the players are black and are going to predominately white schools for the first time. Mitchell spoke of the social barriers they might meet: "Most of us have seen it all anyway and we will see it again. All we want is a chance to play ball and get an education." When Stan Rome accepted the MVP he made an appeal for the fans to come out again next year so that the All-Star game might continue in the future.

If you are worried about athletics and racial problems in sports today, look up any of the players who shot it out in Atlanta last Thursday night. You will probably change your mind.

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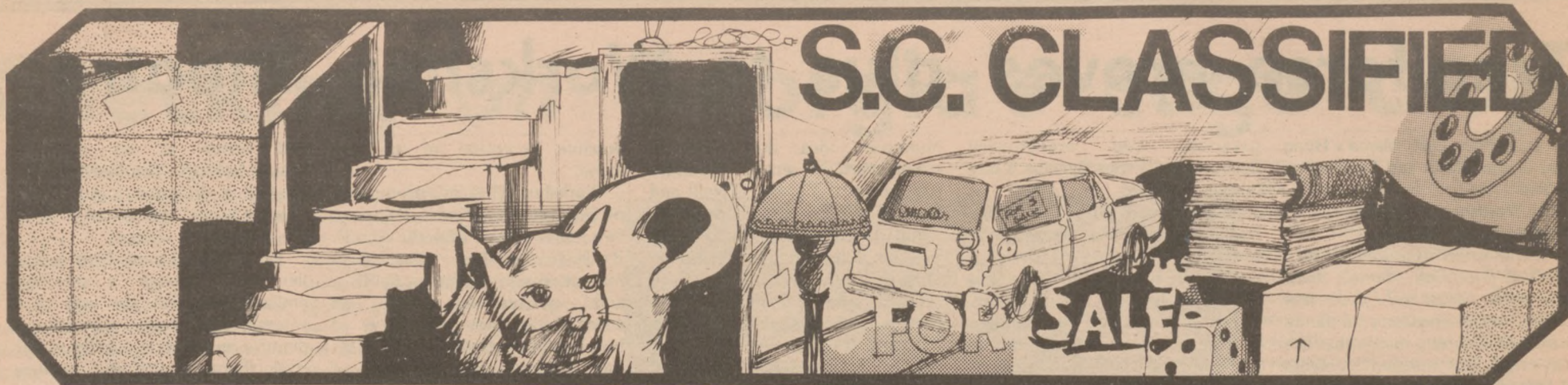
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Pearce at 253-6606 after 7 p.m. anxiously awaits your call.

PANASONIC \$75, Tom Woodward. See between 4 and 5 p.m. at 903 Confederate Street.

MAGNAVOX COLOR TV 24 inch screen. \$700 new two years ago. \$375 (and free delivery). Dave 787-7216 after 5 p.m.

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HOUSE FOR RENT: researcher moving to field lab for 1-2 years—leasing home one mile from University, 3 bedrooms, finished studio attic, fireplace, screened-in porch, carpeting, kitchen appliances including dishwasher, garage. Available August 25. \$210 unfurnished. Call 779-4411.

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cinema

If you're thinking of a movie, better call ahead to verify time and feature since many area theatres are subject to change after our presstime.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Johnny," the story of a tough little Black. Shows at 3:30, 5:30, 7:30, and 9:30. Rated G.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Born Losers" is Tom "Billy Jack" Laughlin's first film. It has been re-released for your viewing pleasure. Joining Laughlin were Jeremy Slate and Jane Russell. Please call the theatre for show times.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Teacher" starring Angel Tompkins is featured. Shows at 1, 3, 5, 7, and 9 p.m. Rated R.

CINE-ART THEATRE, 1017 Washington Street, 779-9039

"The Lecher," "Actor," and "Vice or Versa" are the triple bill of X-rated fun-filled flicks at the sinny. Drift on by during your lunch hour, or better yet take the afternoon off for a thrilling triple feature. The box office opens at 12:30p.m. and the first flick is ready to roll at 1p.m. sharp. The last complete show begins at 8p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1100

"Herbie Rides Again" rides another week. Five shows daily at 12:30 p.m., 2:30, 4:30, 6:30 and 8:30. It's basically a kiddie show. Rated G.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1100

The last "positively last" weekend! "The Sting" is about to get shipped out. Catch Robert Redford and Paul Newman in the Academy Award winner for best picture. Shows at 3, 6:30 and 9 p.m. Rated G.

FOX THEATRE, 1607 Main Street, 254-5212

"Uptown Saturday Night." See Sidney Poitier and his buddies Bill Cosby and Harry Belafonte and lots more. Features at 1, 3, 5, 7, and 9. Rated PG.

GAMECOCK I THEATRE, Parkland Shopping Mall, 796-0022

"Blazing Saddles" has been held over again. It's Mel Brooks spoof on Westerns and its damn good. Shows commence at 1:40, 3:30, 5:20, 7:10 and 9 p.m.

GAMECOCK II THEATRE, Parkland Shopping Mall, 796-0022

"Chinatown" with Dunaway and Nicholson, directed by Polanski, stays in town a while longer. Shows at 1:55, 3:45, 5:35, 7:25 and 9:15. Rated R.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

Once again that family favorite, "The Sound of Music" comes to Columbia. Shows at 1, 4:30 and 8 p.m. Rated G.

MIRACLE THEATRE, 1228 Main Street, 256-1050

"Born Losers" Tom "Billy Jack" Laughlin's first film has been re-released

for your viewing pleasure. Joining Laughlin were Jeremy Slate and Jane Russell. We were unable to get the times so please call the theatre.

PALMETTO THEATRE, 1417 Main Street, 254-5800

Barbara Streisand is back in "For Pete's Sake" with shows at 1:05, 2:40, 4:15, 5:50, 7:25 and 9 p.m. See our review for comments on this one (August 9 issue).

PLAZA III THEATRE, 1323 Main Street 254-7960

"UFO, Target Earth" Hmmm. We don't know anything about this film, but we do know that George Fawcett, internationally known UFO investigator, will be on hand Friday and Saturday night for a lecture and to answer questions prior to the 7 and 9p.m. shows. Go at your own risk. Rated G.

Late Show. Friday and Saturday night at 11p.m. "Jesus Christ Superstar" If you haven't seen it, drop on by.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"The Outfit" featuring "Walking Tall" star Joe Don Baker and Robert Duvall from "The Godfather." Shows at 1:30, 4, 6:30 and 9. Rated PG.

CAMPUS FILMS

Grab a student and go to a film at USC's Russell House gratis. Show times are 7 and 9 p.m. Once a week the film costs \$1 per person (Wednesday and Thursday nights), but the remainder of the time it's free.

Sunday, August 11

"The Big House" (1930) With Chester Morris and Wallace Berry. One of the early Depression films to deal with realism and toughness. Morris and Berry are convicts in a prison which is engulfed in a riot.

Monday, August 12

"Wuthering Heights" (1939) Laurence Olivier stars in one of the screen's most famous love stories. This film was an Academy Award nomination for best picture of 1939.

Tuesday, August 13

"Nights of Cabiria" (1957) Federico Fellini directs his wife in this story of a prostitute dreaming of a rich life but always finding sorrow.

Wednesday, August 14

"Witness for the Prosecution" (1957) Tyrone Power and Charles Laughton star in Agatha Christie's thrilling courtroom murder mystery.

theatre

"The Mouse that Roared" will be presented by the Flat Rock Playhouse from August 13-20. Shows are Tuesday through Saturday evenings at 8:30p.m. and Wednesday and Saturday there are matinees at 2:30p.m.

Ticket prices are \$4.50 and \$3.50, children are \$1.50 for the matinees. To get to the Playhouse you take U.S. 25 to three miles south of Hendersonville, N.C. Call the box office in Hendersonville at 692-2281 for reservations.

"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm feeling So Sad," Workshop Theatre's final summer

production runs through August 17 at the theatre at 1136 Bull Street. Curtain time is 8:30p.m. See the review in this edition for further information.

"Slow Dance on the Killing Ground," will be presented by Kitani, an independent Midlands theatre company, at A.C. Flora High School August 8-10; 15-17; and 22-24 at 8p.m.

The production is funded through the S.C. Arts Commission. Further information may be had by calling 758-3442 or 252-0425.

classes

A short course in building inspection will be held at Clemson University August 13-15. The course will focus on the responsibilities and enforcement procedures related to the Southern Standard Building Code. Call 656-3308 in Clemson for further information.

television

Saturday, August 10

2p.m.-Baseball. The Orioles travel to Bloomington, Minn. to meet the Twins. (Channel 10)

2:30p.m.-Movie. "Fear Strikes Out" (1957) The story of the stormy career of baseball's Jimmy Piersall. If you'll remember *Osceola* interviewed Piersall a few months back when he was in Orangeburg on business. Anyway Karl Malden and Anthony Perkins star in this sports saga. (Channel 19)

3:30p.m.-Wide World of Sports. Two events are worth watching in this show. First the Firecracker 400 and second the North American Soccer All-Stars meet the USSR Red Army team in what should be a top notch soccer match. (Channel 25)

8p.m.-Movie. "The Thief of Baghdad" (1924) Now here's a movie you just have to watch. Douglas Fairbanks, Sr., directed by Raoul Walsh gives the best performance of his career. This is a classic among classics, don't miss it. (Channel 35-ETV)

10:30p.m.-Movie. "The Mysterious Lady" (1928) Greta Garbo and Conrad Nagel star in this silent spy drama. Wow, that Garbo was really spiffy. Those eyes will drive you crazy. (Channel 35-ETV)

Sunday, August 11

1:30p.m.-Baseball. The Braves go to Philadelphia to meet the Phillies. (Channel 10)

2p.m.-Movie. "Orphans of the Storm" (1921) Lillian Gish and Monte Blue star in this D.W. Griffith silent classic about two waifs caught up in the French Revolution. Filmed on 14 acres of sets, authentically recreating 18th century Paris in Mamaroneck, N.Y. (Channel 35-ETV)

2:30p.m.-CBS Tennis Classic. Marty Riessen meets John Alexander in a semifinal match. (Channel 19)

3:30 p.m.-CBS Sports Spectacular. You'll get to see highlights of the 1974 World Cup Soccer Tournament taped at Munich. (Channel 19)

4 p.m.-PGA Championship. Straight from Clemmons, N.C. is one of the biggest tournaments of the year. With a quarter of a million dollars up for grabs you can bet that all the biggies will be playing their

hearts out. (Channel 25)

5 p.m.-NBC Presents. Illegal ivory trading and a halfway house for juvenile offenders highlight this week's show. (Channel 10)

6 p.m.-CBS News. "The Trouble with Rock" is an examination of the scandal and corruption which surrounds the world of rock music today. (Channel 19)

9:30 p.m.-60 Minutes. The best news feature show on television. Watch it! (Channel 19)

Monday, August 12

8p.m.-Baseball. First Jabbering Joe Garagiola will show you how bases are stolen and then the Pittsburgh Pirates meet the Reds in Cincinnati. (Channel 10)

9p.m.-Movie. "The Carpetbaggers" (1964) Yessiree folks, it's George Peppard and Carol Baker in the movie that shocked America back in those lazy hazy days of the 60's. (By the way this was Alan Ladd's last flick) (Channel 25)

11p.m.-Day at Night. Ventriloquist Edgar Bergen discusses working with the lies of W.C. Fields and Mae West in the early days. (Channel 35-ETV)

Tuesday, August 13

8 p.m.-Movie. "Pray for the Wildcats" (1974) Andy Griffith, William Shatner and Robert Reed star in this made for TV film about a desert motorcycle trip. From what we've heard this flick is well worth watching. (Channel 25)

8 p.m.-Man Builds, Man Destroys. An examination of efforts to bring mass transit to cities throughout the world. In this era of energy shortages, this show is worth your time. (Channel 35-ETV)

Wednesday, August 14

11:30 p.m.-Wide World Special. Monty Hall is host of a "Sex in the 1970's" show. Glimpses at clips from such movies as "Deep Throat" and "The Devil in Miss Jones" highlight the show. (Channel 25)

11:30 p.m.-Movie. "The Glass House" (1972) Truman Capote's hard-hitting prison drama about a school teacher serving one year in prison for manslaughter. If you can stay up this late, be sure to watch this film. (Channel 19)

Thursday, August 15

9 p.m.-WFL Football. It's the Southern California Sun versus the Houston Texans in the Astrodome. (Channel 10)

9 p.m.-Movie. "Alfred the Great" (1969) David Hemmings and Michael York star in this story of 9th century Britain. (Channel 19)

11:30 p.m.-Movie. "The Story of Mankind" (1957) The Marx Brothers, Peter Lorre and others star in this humorous look at the world's past. (Channel 19)

1 a.m.-Tomorrow. The Rev. Ike is Tom Snyder's guest. (Channel 10)

Friday, August 16

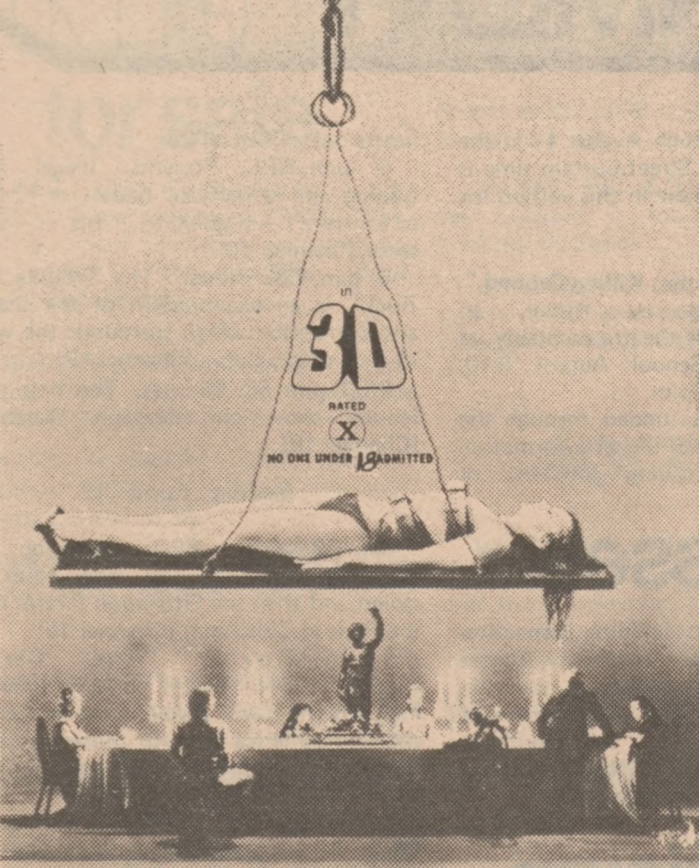
8:30 p.m.-Meanwhile Back at the Ranch. A musical special starring Chicago doing all their hits. Heavy! (Channel 25)

9 p.m.-Movie. "Number One" (1969) Charlton Heston is the veteran quarterback for the New Orleans Saints. Now beset by a bum knee, a bad marriage and nagging self doubts the old man doesn't know what to do. (Channel 10)

10 p.m.-ABC News. A hard look at inflation, its causes and possible cures. (Channel 25)

PLAZA III
DOWNTOWN Theatre
1323 Main Street / 254-7960

Andy Warhol's
Frankenstein



**STARTS
FRIDAY
AUG.
16th**

City court capers...

(continued from page seven)

instances of patronage. But other observers said one such case that was nipped in the bud concerned City Councilman Bill Ouzts, a lawyer who was at one time considered a possible successor to the late Judge George. But following an article in an earlier issue of *Osceola* noting that the City Council member was under consideration to fill a position that the Council appoints, Ouzts has apparently been dropped from consideration.

One person who is concerned about the way City Council is going about choosing the city judge is a councilman, Kirkman Finlay Jr., a young Republican lawyer. Finlay said he sent a letter to the Richland County Bar Association saying City Council would welcome recommendations from the lawyers' group. But Finlay noted that the letter had been sent in his name only, and had not been prompted by the other councilmen.

Finlay said, "I'm hoping it might become the policy of City Council to ask the Bar Association for recommendations." Adding that he has been suggesting to other councilmen that the Council "canvass the whole Bar Association to find out who would be good in the job" of city

recorder, Finlay said that he is hopeful that the Bar Association would send in the names of "two or three" people whom it feels are qualified. But the councilman estimated that no decision on the new judge will be made for "45 days, maybe 30 days."

One point that both Finlay and Matthew Perry stressed was that the problem of choosing judges may eventually be out of the city's hands, if the General Assembly passes a judicial reform bill. Under proposed legislation, municipal courts would be abolished in favor of state "district courts" that would have jurisdiction over a geographical district, cities included.

Finlay denied that the upcoming appointment would be made as a reward for political favors, saying, "I haven't heard any talk of it being a political appointment."

While the selection of a city judge may not always make headlines because the job isn't glamorous or sensational, that doesn't mean the position isn't important. The sheer number of cases brought before the court merits importance. As I.S. Leevy Johnson said, "Of all the courts in this area that should be run properly, it's that court, because it has such a great volume."

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5:20
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—Rex Reed, N.Y. Daily News



"Chinatown" **R** Features
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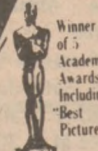
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